

DENESE SANDERS

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EDUCATION

The School of the Art Institute of Chicago | Master of Fine Arts 1998

University of Wisconsin - Madison | Bachelor of Science in Art, Printmaking 1985

Atelier 17 | Special Training in Paris France, 1985-87

EXHIBITIONS

Juried

Monterey Peninsula College Art Gallery: more than just her story, 2 person exhibition (2014)

Santa Cruz Arts League: Prints Galore, *Santa Cruz, CA* (2012)

Merced County Arts Center: 8th Annual California Centered Printmaking, *Merced, CA* (2012)

Pajaro Valley Art Center: Harvest of Images, *Watsonville, CA* (2011)

Santa Cruz Art League: National Drawing and Sculpture Exhibit, Honorable Mention (2010)

Minnesota State Fair Juried Exhibition, *St. Paul, MN* (1998-01)

Nippon Steel USA, Inc. Fourth & Fifth Annual Juried Exhibition, *Chicago, IL* (1997)

Minnesota National Print Biennial, Katherine E. Nash Gallery, *Minneapolis, MN* (1996)

Selected Solo and Invitational

Museum of Monterey: Etched in Monterey, Yesterday | Today, 3 person exhibition (2014)

Pajaro Valley Arts Council: Printmaking, On and Off the Wall, *Watsonville, CA* (2014)

Felix Kulpa Gallery, Impressed, The Printed Mark, *Santa Cruz, CA* (2014)

Exhibition of Prints: Brunke Chiropractic, *Monterey, CA* (2012)

Arts Habitat Studio Seaside: Artist's of Arts Habitat, *Seaside, CA* (2011)

Felix Kulpa Gallery: Inked Up, *Santa Cruz, CA* (2011)

Monterey Peninsula College Creative Arts Division Faculty Show, *Monterey, CA* (2010)

Bella Dune Studios; Annual Open Studio, *Marina, CA* (2009-10)

Felix Kulpa Gallery: Mélange a Trois: Sustenance, *Santa Cruz, CA* (2010)

Felix Kulpa Gallery: Pressing On, *Santa Cruz, CA* (2009)

Pacific Grove Art Gallery, MPC Print Club, *Pacific Grove, CA* (2009)

Artist Holiday Show, *various locations in the Twin Cities* (2000-04)

Art-a-Whirl 2000, Northeast Gallery and Studio Tour, *Minneapolis, MN* (2000)

The Foot in the Door Show 2000, The Minneapolis Institute of Arts, *Minneapolis, MN* (2000)

MFA Thesis Exhibition, The School of the Art Institute of Chicago *Chicago, IL* (1998)

Faculty Exhibition, *MCAD and St. Cloud State University, MN* (1998-99)

"Paper, Prints and Artist Books," Vesuvius Gallery, *Glenn, MI* (1998)

Graduate Fellow Solo Exhibition, Ox-Bow Gallery, *Saugatuck, MI* (1997)

"Digital Voodoo," The Peter Jones Gallery, Group Show, *Chicago, IL* (1997)

Tokyo Exchange Exhibition, Tokyo National University of Fine Art, *Tokyo, Japan* (1997)

Ox-Bow Gallery, Staff Exhibition, *Saugatuck, MI* (1997)

Lizzards Gallery II, *Duluth, MN* (1997)

"Denese Sanders: New Work," Waseca Art Center, *Waseca, MN* (1996)

Below the Surface Printmakers Atelier, Annual Group Exhibitions, Minneapolis, MN (1996)

Circa Gallery, Summer & Winter Salon, Minneapolis, MN (1994-95)

"Black on Black," Gallery Muumuu, Minneapolis, MN (1994)

"Private Parties: Color Etching by Denese Sanders" Gallery A, Madison, WI (1988)

TEACHING EXPERIENCE

Monterey Peninsula College (MPC) | Adjunct Faculty (2009- 2014)

- Drawing and Composition | *Introduction to drawing fundamentals including elements of drawing and design, observational and experimental drawing, with a focus on compositional exploration*
- Introduction to Printmaking: Relief | *Planar, relief, intaglio with an emphasis on relief, concurrent with advanced and experimental relief, studio practice with non-toxic materials*
- Introduction to Printmaking: Intaglio | *Planar, relief, intaglio with an emphasis on intaglio, concurrent with advanced and experimental intaglio, studio practice with non-toxic materials*
- Book Arts | *Introduction to structures, bindings, scale, content, and craftsmanship; concepts include format, sequence and the study of historical and contemporary artists' books*
- Beginning and Intermediate Sketch | *Emphasis on the quick sketch for developing ideas and skills through observation, creative image development and practicing elements of drawing and design*

Open Ground Studios | Founding Fellow Instructor (2013- Present)

- Book Arts and Book Binding Courses
- Introductory and advanced printmaking courses: copper etching, collagraph, monotype
- Professional Development for Artists: framing, resume and portfolio, photo documentation

California State University Monterey Bay (CSUMB) | Adjunct Faculty (2010, 2012)

- Expressive Arts | *Visual arts component of liberal studies course that rotates students through dance, music, theater, and visual arts. Area of focus: Book Arts in relation to communication and expression.*
- Life Drawing | *Exploration of media that focuses on the human figure including live models; techniques in proportion, composition, value, anatomy, and mixed media; discourse on figure as subject through diverse cultural interpretations and art history*
- Beginning Drawing | *Introduction to drawing fundamentals including elements of drawing and design, observational drawing, collaboration, drawing from narrative and imagination*

Minneapolis College of Art and Design (MCAD) | Adjunct Faculty (1998-2000)

- Figure Drawing | *Combines life drawing with an in-depth study of figurative structure, including skeletal anatomy and historical perspectives. Students will develop fundamental drawing skills as well as drawing from imagination*
- Figure & Observational Drawing | *Combines beginning and intermediate drawing skills using both the figure and still life as subject matter, as well as drawing from imagination*
- Color Intaglio | *Intaglio printmaking techniques focused on simultaneous color printing with zinc etching and collagraph, as well as multiple plate imaging*
- Advanced Printmaking Seminar | *Advanced study in screen print, stone lithography, intaglio and relief. Students work on individual projects with course study focused on critical analysis of own and peer work, contemporary issues in printmaking, portfolio development and presentation, artist statements, collaborative exhibition preparation and implementation*

Saint Cloud State University (SCSU) | Adjunct Faculty (1998-1999)

- Observational Drawing | *Emphasis on drawing fundamentals including composition, principles of art and design, drawing from still life, narrative, and metaphor*
- 2D Design | *Exploration of the principals and elements of design including color theory, exploring a variety of media, application to arts disciplines, and collaborative projects*
- Senior Seminar | *Students focus on the advancement of studio practice and professionalism. Course work includes peer critique of individual projects, resume development, portfolio presentation including public speaking, artist statements. Hosted 2-day field trip to Chicago: visited approximately 16 galleries and the School of the Art Institute's Graduate Thesis Exhibition.*

The School of the Art Institute of Chicago (SAIC) | Graduate Faculty (1996-1998)

- Introduction to Printmaking | *Introductory course in silk screen, stone or plate lithography, intaglio and relief*
- Graduate Teaching Assistant | *Assisted faculty in the following courses: Artist's Books, Beginning and Advanced Intaglio, Lithography and Screen Printing*

Oxbow Summer School of Art | Faculty and Technician (1997 – 2000)

- Monotype Intensive | *Focus on water and oil base monotype techniques for family & alumni week*
- Monotype Weekend Workshop | *Introductory workshop for community outreach program*
- Printshop Technician | *managed printmaking facilities during summer programs and assisted with every course taught including lithography, relief, water & oil based monotype, papermaking, collograph, and book forms during the Paper and Book Intensive*

Minnesota Center For Book Arts | Off-Site Instructor (1995-1996)

- **Beginning Etching** | *Book Artist weekend workshops at Below the Surface Printmakers Atelier*

INDEPENDENT ENTERPRISE

Open Ground Studios | Seaside, CA

Founder and director: 2013 – present

Open Ground Studios is a community art studio specializing in Printmaking and Book Arts that offers first-rate studio facilities and educational opportunities to creative adults and teens.

Awarded "Innovator of the Year, 2013" through the Monterey Bay Regional Business Plan competition.

Below the Surface Printmaker's Atelier | Minneapolis, MN

Sole Proprietor: 1989-1999

Established and managed professional intaglio printmaking studio in Minneapolis, MN

Foci Optiks. Inc | St. Paul, MN

Co-Owner / Office Manager: 1991-1995

Co-founded and operated a whole-scale and retail optical shop in St. Paul, MN

* Expanded descriptions available on Artist CV

ARTS ADMINISTRATION*

Open Ground Studios | Seaside, CA

Founder and Director of Operations: 2013 – present

Program development, design and implementation; teaching artist recruitment, course design and scheduling, graphic design and brand development, webmaster: design, content and photo management; social networking; community building; event planning, facilities design and maintenance.

Arts Habitat | Monterey CA

Studio Project Manager: 2010- 2012

Primary Responsibilities:

Provide leadership and hands-on management to accomplish project vision to transform a 1800 square foot space within a commercial / retail mall to serve local artists and community members with accessible and affordable studio workspace. Design and implement facility build-out to house mixed-use space, storage area, and five independent, temporary workspaces for artists. Create and implement a program design to accommodate a diverse population and art forms in the creative use and rental of the space. Lead community outreach, marketing, publicity, and daily operations.

Consulting Program Director: 2007 – 2009

Arts Consultant: 2005

Arts in the Classroom Professional Development Program | San Jose, CA (2003-2008)
Program Coordinator | Arts Education Model Development and Dissemination Grant Program of the U.S. Department of Education

Primary Responsibilities:

- Coordinate work of Consortium: Santa Clara County Office of Education, Cultural Initiatives Silicon Valley, and the Bay Area California Arts Project.
- Ensure compliance with provisions of Federal Arts Grant
- Lead writing and submission of all Federal Arts Grant reporting requirements
- Manage program data, documentation, and dissemination
- Oversee three-year grant budget (\$778K) allocations and manage budget reconciliation
- Lead recruitment, publicity, logistics, and marketing for program
- Primary communications liaison with Consortium and teacher participants

Santa Clara County Arts Lead | Santa Clara County Office of Education (2004- 2006)*

Minnesota State Arts Board | St. Paul, MN Arts in Education Program Officer: *June 2000 - July 2003*
Member: National Assembly of State Arts Agencies*

* *Expanded descriptions available on Artist CV*

GUEST ARTIST

Presentations

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| 2014 | Co-Presenter: Sharing Secrets, Southern Graphics Print Council Conference, SF |
| 2014 | Presented Open Ground Studios to the Monterey County Convention and Visitors Bureau |
| 2013 | Guest on KION TV, "Your Town," Museum of Monterey Etching Exhibition Partnership |
| 2013 | Guest on KION TV, "Your Town," Open Ground Studios, Founder |
| 2010 | Co-Presenter on History and Work of Atelier 17, MPC Fine Art Printmakers |
| 2010 | Guest on KNRY Public Radio with Don Bowen, Arts Habitat Seaside Studio & History |
| 2010 | Guest on KNRY Public Radio with Don Bowen, Artist and Media Peace Entrepreneur |
| 2009 | Co-Presenter of the MPC Fine Art Printmakers for Arts Habitat's Arts in Progress Series |
| 2009 | Western Printmaking Paper Forum, MPC Fine Art Printmakers |
| 2006 | Arts Habitat Presentation, <i>Your Town</i> T.V. and Radio Program on Comcast 24 and KNRY |
| 2006 | Arts Habitat Presentation, Monterey Peninsula College, Brownbag Series |
| 2005 | Arts Habitat Presentation, Marina and Salinas Chambers of Commerce |
| 1998 | "Printmaking after Academia," Guest speaker, The School of the Art Institute of Chicago |
| 1996 | "Alternative Exhibition Spaces," <i>Panelist</i> , Minneapolis College of Art & Design |
| | "Women Artists: Professional vs. Professionalism," <i>Panelist</i> , Women's Art Registry of Minnesota |
| 1994 | Art Forum; Tour Group with Ann Neilson, Host and Printmaking Presentation |
| 1992 | "Below the Surface Printmakers Atelier," Guest Artist, ARTIFACTS Public Television |
| 1991 | "Traditional Art, Computer Generated Art," <i>Panelist</i> , MCAD |

Demonstrations | Workshops

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| 2013-14 | <i>Multiple demonstrations on-site and at community building events at Open Ground Studios</i> |
| 2012 | <i>Woodblock Printmaking with 8th grade key class, Monterey Bay Charter School</i> |
| 2010 | <i>Color Viscosity (Simultaneous Color Printing) Demonstration as taught at Atelier 17 MPC Printmakers</i> |
| 2007, 09 | <i>Power of Observation: Art and Science workshop, Arts in Your Classroom IV- V, Saratoga, CA</i> |
| 2007, 08 | <i>Book Arts workshops:</i> <ul style="list-style-type: none">- <i>Arts in the Classroom Alumni Reunion, San Jose</i>- <i>Professional Development Services Department, Santa Clara County Office of Education</i> |
| 2005-07 | <i>Scientific Drawing & Abstraction: annual all-day workshop for 4th and 5th grade generalist teachers enrolled in the Science Institute, Santa Clara County Office of Education, San Jose, CA</i> |
| 2006 | <i>Make a Book, Joyous Elves Craft workshop, Monterey Bay Charter School</i> |
| 2005 | <i>Book Arts and Journaling Workshop, Monterey Bay Charter School</i> |
| 1991-96 | <i>Intro to Color Viscosity Printmaking, College of Visual Arts, St. Paul, MN</i> |
| 1996 | <i>Color Viscosity Printmaking, Minneapolis College of Art and Design, Minneapolis, MN</i> |
| 1993 | <i>Intaglio plate & print demonstration, Walker Art Center Print Connoisseurs</i> |

- 1992 Class, Hosted at Below the Surface, Minneapolis, MN
- 1992 *Below the Surface Artists presentation*, Brainerd Community College, Brainerd, MN
- 1990 *Introduction to lithography, screen printing, relief, and intaglio*, Walker Art Center Tour Guides, Hosted at Below the Surface, Minneapolis, MN
- 1990 *Printmaking Demonstration in Conjunction with "Of Prints and Printmakers,"* Minnesota State Fair, Fine Arts Building, St. Paul, MN
- 1990 *Color Viscosity Printmaking*, University of Wisconsin-Madison

HONORS & COMMISSIONS

- 2014 Accepted as a member of the California Society of Printmakers
- 2013 Winner, Main Street Business Start-Up: Monterey Bay Regional Business Plan Competition
- 2003 Blacklock Nature Sanctuary Artist Fellowship: *Arts Administrator Fellow*
- 2001 First place award in "Prints & Drawings," Minnesota State Fair
- 2000 Professional Artist in Residence Scholarship, Wm. Carr Olendorf Residency Fund, Ox-Bow Summer School of Art, Saugatuck, MI
- 2000 Second place award in "Prints & Drawings," Minnesota State Fair
- 1999 Minneapolis Arts Commission: Commissioned to create an intaglio plate and print an edition of 15 color prints to be given to retiring Arts Commissioners.
- 1998 Office of International Relations, Minneapolis City Hall: Commissioned to produce an etching to be gifted to Sister City of Ibaraki, Japan in celebration of their 50th year of incorporation; commissioned to print an edition of 15 from the afore mentioned three plate color etching.
- 1998 Merit Award in "Prints & Drawings," Minnesota State Fair
- 1997 Ox-Bow Graduate Fellowship and Scholarship Recipient: *Print Shop Technician*
- 1997 The School of the Art Institute of Chicago, *Graduate Scholarship*
- 1990 Citation's *Who's Who Among Rising Young Americans, Achievements in Society & Business*
- 1994 Display design and exterior copper signage for CODA Image Eye Wear, St. Paul, MN
- 1988 Certificate of Excellence: *Printmaking*, International Art Competition, New York, NY

PUBLIC SERVICE

- 2009- 13 Monterey Peninsula College Printmakers, *Purchasing Officer (2010/11), Public Relations and Visiting Artist Workshop Officer (2011-2013)*
- 2009 Monterey Peninsula College Gallery, *Guest Juror for 2010-2011 Exhibition Calendar*
- 2006-07 Monterey Bay Charter School, *Parent Teacher Group Founder & President*
- 2006 Monterey Bay Charter School, *Fundraising Committee Auction Chair*
- 2005-07 Arts Habitat, *Board Member and volunteer*, Monterey, CA
- 2004-06 Kentucky Arts Council, *Panelist for Roster of Teaching Artists*
- 2003 Arts Habitat, *Events Committee Volunteer*, Monterey, CA.
- 2002 White Bear Center for the Arts, *Juror for the "28th Annual Northern Lights Exhibition"*
- 1994 Minneapolis Arts Commission, *Commissioner elect*
- 1991-93 City of Minneapolis Mayors Office "Culture Talks Project," *Steering Committee Member and host for Individual Artist Focus Groups*
- 1993 Traffic Zone Artist Cooperative, *Marketing Committee Director*
- 1990-92 Dayton- Hudson Artists Loan Fund with Resources and Counseling, Artist Focus Group: *Technical Assistance Provider*

SELECTED PRIVATE COLLECTIONS

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| Lupescu Family Collection, Chicago, IL | Oak Tree Optical, White Bear Lake, MN |
| I Ware on Second, Minneapolis, MN | Benozio Family Collection, Paris, France |
| Ibaraki City, Osaka, Japan | Stanley Tucci, New York, NY |
| Nippon Steel, Inc. U.S.A. | Turtle Island Health Center, St. Paul, Mn |
| Mayors Office - City of Minneapolis | |

